

For the Comfort of the Baby



What with doctors insisting that babies are usually dressed too heavily and grandmothers insisting that they must not be allowed any chance of getting cold, their anxious relatives are put to all sorts of maneuvering to keep them just right. It is certain that many of them are overburdened with too-arm clothing and lack of freedom in the midsummer months. They appear to enjoy kicking their small heels about untrammelled by petticoats, and these, wise people, the nurses especially trained to care for them, insist on letting them enjoy this pleasure. They tell us the baby needs, by way of underclothing, his light, soft flannel shirt and a flannel band about the bowels, and that he will do very well, without even a slip of thin cotton, if these are provided, to prevent his getting chilled.

But, as a concession to custom and mothers, they grant the thin, short slip of nainsook or other sheer fabric, with a little soft lace about the neck. And they enter no objection to the use of narrow lace insertions or hem-stitching or dainty hand-embroidery by which the loving mother makes the slip seemly for her extraordinary and wonderful child to wear with regard to his health and comfort.

Now if there is a nip of coolness in the air in the morning or evening, the baby may don a little extra and comfortable finery in the shape of a sack or "nightgale." He is apt to find himself in possession of a good supply of these, for they are among the number of pretty things which appreciative relatives and admiring friends shower upon the newcomer.

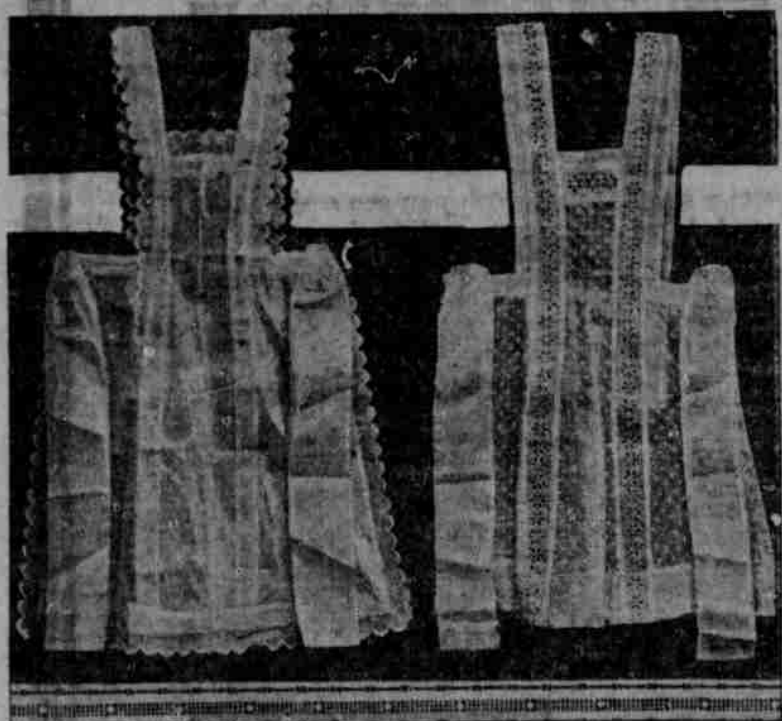
to this world of tickle winds and climates.

Three of them are shown here. Among them is a new example of the baby's long-time friend, the crocheted sack. This is made of light zephyr in white, and consists of a yoke and body, the yoke crocheted of yarn and light blue embroidery silk in alternate rows. It is finished with a border of scallops and a heading at the neck, all crocheted. As a finish, the neck and scallops are edged with the silk. A chain-stitch of the silk outlines the scallops and a small "shell" edge finishes the neck, sleeves, bottom and opening edges.

Satin ribbon a half-inch wide is run in the heading at the neck and tied in a bow at the front. A bow of it is perched at the top of each sleeve. At the right a simpler little garment is made of a circle of cashmere. It is folded over and a small circle cut out at the center for the neck opening. It is split to make the front opening and slashed up a little way to form the sleeves. All edges are worked with light pink embroidery silk in scallops and small flower sprays are added to the front and sleeves. Narrow pink satin ribbons join the edges with little bows.

If one cannot embroider, a pretty sacque is made of cashmere, having the edges finished with narrow satin ribbon. This is shirred on each edge and sewed down to take the place of embroidery. The sleeves are slashed and the edges tied together with bows of ribbon which serve also to fasten the sacque at the front, as shown in the picture. JULIA BOTTOMLEY.

Trim Little Serving Aprons



Trim little serving aprons, like those shown in the picture given here, are made of lawn, dimity, dotted mull, cross-bar muslin or any other of the half-transparent and inexpensive cotton goods that launder well. The pattern is neat and graceful and makes it possible to cut the apron from small pieces of goods which one may have left over from other things. The narrow apron is cut with a panel and bib in one at the center and two side gores. These are set together with long strips of the material or with a contrasting material or with embroidery insertion. The strips are long enough to pass over the shoulders and cross at the back. They are planned to the waist line and covered by the band or ties that fasten the apron in a bow with short ends, at the back.

The manner of setting together and finishing them is very simple. At the left of the picture is shown an apron cut from lawn, the pieces joined by plain strips, turned under along the edges and machine stitched to the corners. It is hemmed at the sides and bottom and across the top of the panel and a narrow band is set on at the top of each gore. An edging of machine-made buttonhole-stitched scallops,

which can be bought by the yard and is very inexpensive, is set in along the edges as pictured. The ties are straight lengths of lawn finished with narrow hems.

A band for the neck and cuffs for the sleeves are made to match by edging straight strips of the lawn with the scalloped embroidery.

The second apron is of dotted swiss set together with an insertion of embroidery. A narrow hem finishes the sides and a wider one extends across the bottom. The bands for the collar and cuffs are made by sewing a hemmed strip of the swiss to a length of the insertion.

This addition of the collar and cuff bands will make an attractive outfit to be worn by a maid who serves at table. There are several good designs for these aprons, all constructed with a view to making them launder as easily as a handkerchief.

JULIA BOTTOMLEY.

Black Net Sleeves.

Collar and bishop sleeves of black net are effective in a blouse of white satin. The wrists are finished with flaring pleated edged frills.

WOMEN OF DENMARK CELEBRATE



To celebrate the passing of the bill giving the women of Denmark the right to vote, the women of Copenhagen organized an elaborate parade, the head of which is here shown.

LIBRARY BULLETIN.

Hours. Open from 2 to 5 p. m. and from 7 to 9 p. m. Sundays, 2 to 5 p. m. Phone 1124. New fiction received at the library:

Brebner—Turbulent Duchess.
Sedgwick—The Encounter.
Lee—Crowds.
Deland—Hands of Esau.
Nicholson—The Post.
Harrison—Captivating Mary Carstairs.

Correll—Treasure of Heaven.
Tarkington—The Turmoil.
Phillipotts—Brunetta Tower.
Porter—Pollyanna Grown Up.
Parish—Molly McDonald.
King—Let Not Man Put Asunder.
Wells—Beulah.
Willie—Still Jim.
Atkinson—Johnny Appleseed.
Little—House of the Misty Star.
London—Valley of the Moon.
Wilkins—A New England Nun.
Wilkins—A Humble Romance.

Cable—Creole Days.
Conrad—Victory.
Hill—Sunrise Valley.
Bennett—Old Wives' Tale.
Harrison—Angela's Business.
Juvenile Stories.

Hannerman—Little Black Sango.
Deming—Indian Child Life.
Francis—Cheerful Cats.
Grover—Art Literature Readers and Folklore Readers.

Pyle—Careless Jane.
Barbour—The Lucky Seventh.
Gates—Land of Delight.
Finley—Little Bird Blue.
Sharp—The Whole Year Round.
Dyer—Sleepy-time Story Book.
Gilman—Robert E. Lee.
Johnson—Captain John Smith.
Sutcliffe—Robert Fulton.
Williams—Squirrels' Pilgrim's Progress.

Richards—Captain January.
Dix—Merrylips.
Ward—Nancy Lee.
Madison—Peggy Owen.
Wiggin—Timothy's Quest; Polly Oliver's Problem.

Singmaster—When Sarah Saved the Day.
Harbour—Harry's Island.
Lee—A Freshman Good.

Gilchrist—Helen Over the Wall.
Brown—Little Miss Phoebe Gay.
Baylor—Juan and Junitta.
Burgess—Boy Scouts of Woodcraft Camp.

Aldrich—The Story of a Bad Boy.
Duncan—Billy Topsail.
Seawell—Little Jarvis.
Gray—A Young Forester.

Imman—The Ranch on the Oxhide.
Rolt—Wheeler—Boy With the U. S. Foresters.
Eggleston—Hoosier School Boy.

Earl—Captain of the School Team.
Curtis—Story of Cotton.
Samuel—Story of Gold and Silver.
Bassett—Story of Lumber; Story of Wool.

WANTED—Clean cotton rags at the Daily Express office.

FINAL SALE OF

Summer Dresses

All broken lots of Silks, Voils and other Summer Materials Must Go.

We are making room for the largest Fall Stock of Ready-to-Wear ever assembled under one roof in Grady county. We have not much left of our Summer Goods, but if your size and kind is here, you may have it

FOR ONE-HALF PRICE OR LESS

Also we have today just 11 Fancy Silk Parasols. They may go for half price also.

Eagle Mercantile Company

CHICKASHA'S BIG PROGRESSIVE STORE

Premium List for Twp. Fair

(Continued from Page One.)

\$1; second, 50c.
Best suckling mule colt, first, \$1; second, 50c.
Best heifer, any breed, first, \$1.50; second, 75c.
Best pig, under six months, first, \$1.50; second, 75c.
Pen poultry, any breed, first, \$1.50; second, 75c.
Miscellaneous.
Best 10 ears 1913 corn, first, \$1; second, 50c.
Best 10 heads kafir, first, \$1; second, 50c.
Best 10 pounds sample cotton, first, \$1; second, 50c.
Best stalk cotton, first, \$1; second, 50c.
Best peck oats, first, \$1; second, 50c.
Best peck wheat, first, \$1; second, 50c.
Best peck Irish potatoes, first, \$1; second, 50c.
Best and largest watermelon, first, \$1; second, 50c.
Best and largest pumpkin, first, \$1; second, 50c.
Best pound home made butter, first, \$1; second, 50c.
Best loaf wheat bread, first, \$1; second, 50c.
Best display home canned fruits and Best display fruits from one acre vegetables, first, \$1; second, 50c. and, first, \$1; second, 50c.

Dozen largest eggs.

E. M. Mozier, Pres. Fair Association.
J. C. Good, president Commercial club; O. C. Cooper, county demonstration agent; R. M. Cavett, secretary; W. W. Clark, secretary Commercial club; executive board, O. C. Cooper, Chickasha; J. C. Good, Chickasha; J. W. Kayser, Chickasha; T. J. Brown, Tuttle, H. M. Smelser, Amber.

MARKETS

Chickasha Grain Today.

No. 2 wheat \$1.05
Oats39
Corn, white75
Corn, mixed73

Chicago Grain Today.

WHEAT.
Sept. open, \$1.10 3-4-1-4; close, \$1.11-1-11 6-8.
Dec. open, \$1.00 3-4-1-4; close, \$1.09 1-4.
May, open, \$1.13 1-2 1-2 7-8; close, \$1.13 1-8.

CORN.

Sept. open, 75 5-8-1-2 close, 75 1-4-1-4.
Dec. open, 64 3-4-5-8; close, 64 1-4-1-4.
May, open, 66 3-4-1-2; close, 66 1-8-1-8.

OATS.

Sept. open, 41 7-8-5-8; close, 41 1-8-1-8.
Dec. open, 41 1-2-1-4; close, 40 1-2-1-4.
Hay, open, 44c; close, 46 1-2-1-2.

Revolvers.

A revolver is a nickel-plated substitute for bravery, which has practically driven the original article out of the market. The revolver gives a puny man with a five-eighth inch brain and the bulk of a grasshopper a 100-yard reach and makes him more deadly than a Sioux Indian. There was a time when this country had no dangerous animals except bears and wolves, and life was safe, except on the frontiers, but now vast hordes of sixteen-year-old boys who use their skulls for a dime novel bookcase roam the streets with cigarettes in their faces and portable cannons in their pockets, producing obituaries with "a skill and enthusiasm of a cholera microbe; while it is at all times possible to meet a personal enemy who has been chasing you for a week and who is reluctantly compelled to defend himself when he catches you by flinging you so full of lead that your remains will require eight pallbearers." Mitchell (S. D.) Gazette.

Life Need Not Be Monotonous.
It is sometimes said that to the young the future all looks glowing and glorious, while as age creeps on the expectation of anything more than a repeated monotony dies gradually away. It certainly would not be thus were life's experience read aright, each year brings to each life some new joy or sorrow, some fresh idea or experience. If these are incorporated into our lives so that we discover their meaning and learn their lessons, each year will find our characters firmer and stronger, our thoughts clearer and deeper, our hearts fuller and richer, and our expectations purer indeed, but also larger and more trustworthy. Only those with shallow minds or deadened energies or selfish hearts talk of the monotony of life.

Vigor

A determination to "get ahead" is found in every action of the successful man or woman.

Vigor of body and brain comes principally from the food one eats.

Grape-Nuts and cream

Is the regular morning ration for thousands who are "making good," and who know that a clear brain and steady nerves are necessary to success.

Made of Wheat and Barley, Grape-Nuts contains all of the vital tissue-building elements of the grains thoroughly baked, concentrated, and easily digested.

"There's a Reason" for Grape-Nuts

Sold by Grocers.

